

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 1

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.													
					SUB- G.P.FOR	<-- OUT OF-->				MARKS OBTAINED			CRED-				
					SEM. CODE	SUBJECT NAME				INT	UEX	TOT	CRS	INT.	UEX.	TOT	
					-ITS GRADE	SUB.	GPA										
4501	SHARMA VASANTI SONAJI	SUNITA	F	0194												2019034468	
6	F 4501																
1	101 COMMUNICATIVE ENGLISH LANGUAGE								50	50	100	4	32	37	69		
4	A 08 032																
	102 INTRODUCTION TO TEXTILES SCIENCE I								50	50	100	4	30	28	58		
4	B+ 07 028																
	103 ELEMENTS OF DESIGN & FASHION								50	50	100	4	37	43	80	4	
O	10 040																
	104 FASHION ILLUSTRATION I								75	75	150	6	62	67	129	6 O	
10	060																
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	70	75			
145	6 O 10 060																
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	63	55	118		
6	A+ 09 054																
2	201 HISTORY OF COSTUMES								50	50	100	4	26	33	59	4 B+	
07	028																
	202 INTRODUCTION TO TEXTILES II								50	50	100	4	40	40	80	4 O	
10	040																
	203 FASHION STUDIES								50	50	100	4	38	39	77	4 A+ 09	
036																	
	204 FASHION ILLUSTRATION II								75	75	150	6	70	68	138	6 O	
10	060																
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	65	71			
136	6 O 10 060																
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.												75	75	150	6	
71	64 135 6 O 10 060																
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	35	45			
80	4 O 10 040																
	302 FABRIC TECHNOLOGY								50	50	100	4	35	22	57	4 B+	
07	028																
	303 APPAREL MANUFACTURING- COSTING								50	50	100	4	45	45	90		
4	O 10 040																
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE								75	75	150	6	61	69	130		
6	O 10 060																
	305 PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	68	72			

140	6	O	10	060															
306					CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	63	55	118	6						
A+	09	054																	
4	402				FASHION MERCHANDISING	50	50	100	4	40	43	83	4	O					
10	040																		
403					APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	41	40							
81	4	O	10	040															
404					CRAFT DOCUMENTATION	75	75	150	6	52	62	114	6	A+					
09	054																		
405					PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	63	67							
130	6	O	10	060															
406					CAD II ILLUSTRATOR	75	75	150	6	41	31	72	6	C	05				
030																			
407					APPAREL MACHINERY & EQUIPMENT		50	50	100	4	41	34	75	4					
A+	09	036																	
5	501				MATERIAL MANAGEMENT	50	50	100	4	32	31	63	4	A					
08	032																		
502					APPAREL MARKETING MANAGEMENT		50	50	100	4	38	22	60						
4	A	08	032																
503					FASHION RETAILING	50	50	100	4	43	26	69	4	A	08				
032																			
504					ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	65								
70	135	6	O	10	060														
505					DRAPING & GRADING	75	75	150	6	64	68	132	6	O					
10	060																		
506					DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75	75	150	6	65	60	125						
6	O	10	060																
6	601				RECENT ADVANCES IN TEXTILE INDUSTRY		50	50	100	4	46	49	*	95					
4	O	10	040																
602					TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	45	39	*	84	4					
O	10	040																	
603					VISUAL MERCHANDISING	50	50	100	4	41	38	*	79	4	A+				
09	036																		
604					FASHION SHOW	75	75	150	6	60	62	*	122	6	O	10			
060																			
605					COSTUME DESIGNING	75	75	150	6	70	71	*	141	6	O				
10	060																		
606					PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE		75	75	150	6	61								
67	*	128	6	O	10	060													

SGPA : (1) 9.13(2) 9.47(3) 9.40(4) 8.67(5) 9.20(6) 9.87

TOTAL 180

1672

TOT.MARKS : 3627/4500 ( 80.60%)

CGPA : 9.290 FINAL GRADE : O

4502					SONAWANE VANDANA RAVINDRA	KANTA													
2019034472	6	F	4502																
1	101				COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	29	23	52						
4	B	06	024																
102					INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	35	31	66						
4	A	08	032																
103					ELEMENTS OF DESIGN & FASHION		50	50	100	4	36	39	75	4					
A+	09	036																	
104					FASHION ILLUSTRATION I	75	75	150	6	53	45	98	6	A					
08	048																		
105					PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	71	63							

134 6 O 10 060  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 59 45 104  
 6 A 08 048  
 2 201 HISTORY OF COSTUMES 50 50 100 4 39 35 74 4 A+  
 09 036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 2

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49  
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not  
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
-----					SUB-		<-- OUT OF-->		MARKS OBTAINED		CRED-	
-----					G.P.FOR							
-----					SEM. CODE		SUBJECT NAME		INT UEX TOT CRS		INT. UEX. TOT	
-----					-ITS GRADE SUB. GPA							
-----												
4502	Continued ...											
202	INTRODUCTION TO TEXTILES II				50	50	100	4	32	31	63	4 A
08	032											
203	FASHION STUDIES				50	50	100	4	31	31	62	4 A 08
032												
204	FASHION ILLUSTRATION II				75	75	150	6	55	51	106	6 A+
09	054											
205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6 60 62
122	6 O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.									75	75	150 6
56	60 116 6 A+ 09 054											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4 28 42
70	4 A+ 09 036											
302	FABRIC TECHNOLOGY				50	50	100	4	34	42	76	4 A+
09	036											
303	APPAREL MANUFACTURING- COSTING								50	50	100	4 44 37 81
4	O 10 040											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE								75	75	150	6 51 52 103
6	A 08 048											
305	PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6 57 60
117	6 A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6 50 40 90 6
A	08 048											
4	402 FASHION MERCHANDISING								50	50	100	4 41 45 86 4 O
10	040											
403	APPAREL MANUFACTURING -PLANNING & CONTROL									50	50	100 4 37 44
81	4 O 10 040											
404	CRAFT DOCUMENTATION				75	75	150	6	55	65	120	6 O



87	4	O	10	040															
404				CRAFT DOCUMENTATION		75	75	150	6	50	61	111	6	A+					
09	054																		
405				PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	64	66								
130	6	O	10	060															
406				CAD II ILLUSTRATOR		75	75	150	6	64	68	132	6	O	10				
060																			
407				APPAREL MACHINERY & EQUIPMENT		50	50	100	4	42	45	87	4						
O	10	040																	

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 3

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.									
P.R.NO.	SEM APP RR STAT												
SUB-		<-- OUT OF-->		MARKS OBTAINED		CRED-							
G.P.FOR													
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT					
-ITS GRADE	SUB. GPA												
4503	Continued ...												
5	501 MATERIAL MANAGEMENT	50	50	100	4	35	32	67	4	A			
08	032												
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	34	69					
4	A 08 032												
503	FASHION RETAILING	50	50	100	4	44	35	79	4	A+	09		
036													
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	60							
70	130 6 O 10 060												
505	DRAPING & GRADING	75	75	150	6	67	43	110	6	A+			
09	054												
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	70	71	141					
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	46	43	* 89					
4	O 10 040												
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	39	42	* 81	4				
O	10 040												
603	VISUAL MERCHANDISING	50	50	100	4	46	47	* 93	4	O			
10	040												
604	FASHION SHOW	75	75	150	6	60	62	* 122	6	O	10		
060													
605	COSTUME DESIGNING	75	75	150	6	67	69	* 136	6	O			
10	060												
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	61							

SGPA : (3) 9.87(4) 9.80(5) 9.13(6) 10.00

TOTAL 120

1164

TOT.MARKS : 2536/3000 ( 84.53%)

CGPA : 9.700 FINAL GRADE : O

4504 NIMBARKAR SHRADDHAA RAMKRUSHNA		SUJATA	F	0194					
2019034457	6 F 4504								
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	36	39	75	
4	A+ 09 036								
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	36	66	
4	A 08 032								
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	15#	49	64	4
A #	08 032								
	104 FASHION ILLUSTRATION I	75	75	150	6	52	44	96	6 A
08	048								
	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	46	53		
99	6 A 08 048								
	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	30	40	70	
6	C 05 030								
2	201 HISTORY OF COSTUMES	50	50	100	4	36	34	70	4 A+
09	036								
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	20	26	46	4 C
05	020								
	203 FASHION STUDIES	50	50	100	4	35	33	68	4 A 08
032									
	204 FASHION ILLUSTRATION II	75	75	150	6	59	52	111	6 A+
09	054								
	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	50	52		
102	6 A 08 048								
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
70	55 125 6 O 10 060								
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	30	43		
73	4 A+ 09 036								
	302 FABRIC TECHNOLOGY	50	50	100	4	36	39	75	4 A+
09	036								
	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	46	48	94	
4	O 10 040								
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	63	60	123	
6	O 10 060								
	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	69	70		
139	6 O 10 060								
	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	60	75	135	6
O	10 060								
4	402 FASHION MERCHANDISING	50	50	100	4	41	46	87	4 O
10	040								
	403 APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	41		
78	4 A+ 09 036								
	404 CRAFT DOCUMENTATION	75	75	150	6	56	66	122	6 O
10	060								
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	68	67		
135	6 O 10 060								
	406 CAD II ILLUSTRATOR	75	75	150	6	55	56	111	6 A+
09	054								
	407 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	41	38	79	4



The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	40		
65	4	A 08 032								
	302	FABRIC TECHNOLOGY	50	50	100	4	36	39	75	4 A+
09	036									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	46	86	
4	O	10 040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	64	70	134	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	70		
137	6	O 10 060								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	65	74	139	6
	O	10 060								
4	402	FASHION MERCHANDISING	50	50	100	4	37	41	78	4
A+	09	036								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	42		
79	4	A+ 09 036								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	60	110	6 A+
09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	66	63		
129	6	O 10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	66	69	135	6 O 10
060										
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	43	38	81	4
	O	10 040								
5	501	MATERIAL MANAGEMENT	50	50	100	4	45	48	93	4 O
10	040									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	36	37	73	
4	A+	09 036								
	503	FASHION RETAILING	50	50	100	4	43	38	81	4 O 10
040										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	68			
72	140	6 O 10 060								
	505	DRAPING & GRADING	75	75	150	6	59	55	114	6 A+
09	054									
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	65	66	131	
6	O	10 060								
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	45	49	* 94	
4	O	10 040								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	36	43	* 79	4
A+	09	036								
	603	VISUAL MERCHANDISING	50	50	100	4	42	38	* 80	4 O
10	040									
	604	FASHION SHOW	75	75	150	6	62	63	* 125	6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	66	61	* 127	6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	64			
66	* 130	6 O 10 060								

SGPA : (3) 9.60(4) 9.53(5) 9.67(6) 9.87

TOTAL 120

1160

TOT.MARKS : 2515/3000 ( 83.83%)

CGPA : 9.670 FINAL GRADE : O



4506 EDAKE VAISHNAVI KAILAS		JAYAMALA	F	0194							
2019034482	6 FR 4506										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	27	25	52
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	26	15	41#
4	P# 04 016										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	25	21	46 4
C	05 020										
	104 FASHION ILLUSTRATION I				75	75	150	6	56	56	112 6 A+
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150 6 60 46
106	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	55	55	110
6	A+ 09 054										

Continued ...

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ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

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EXAMINATION - APRIL 2022 PAGE : 5

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
SUB-G.P.FOR		<-- OUT OF-->			MARKS OBTAINED			CRED-			
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA										
4506 Continued ...											
2	201 HISTORY OF COSTUMES				50	50	100	4	36	34	70 4 A+
09	036										
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	32	32	64 4 A
08	032										
	203 FASHION STUDIES				50	50	100	4	30	31	61 4 A 08
032											
	204 FASHION ILLUSTRATION II				75	75	150	6	59	58	117 6 A+
09	054										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150 6 69 58
127	6 O 10 060										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150 6
59	58 117 6 A+ 09 054										
	3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	26	30	
56	4 B+ 07 028										
	302 FABRIC TECHNOLOGY				50	50	100	4	21	27	48 4 C
05	020										
	303 APPAREL MANUFACTURING- COSTING				50	50	100	4	21	32	53

4	B	06	024																
		304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	47	52	99								
6	A	08	048																
		305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	30	49									
79	6	B	06	036															
		306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	42	48	90	6							
	A	08	048																
4	402		FASHION MERCHANDISING		50	50	100	4	39	38	77	4							
A+	09	036																	
		403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	37	37									
74	4	A+	09	036															
		404	CRAFT DOCUMENTATION		75	75	150	6	42	52	94	6	A						
08	048																		
		405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	30	58									
88	6	B+	07	042															
		406	CAD II ILLUSTRATOR		75	75	150	6	38	30	68	6	C	05					
030																			
		407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	25	23	48	4							
	C	05	020																
5	501		MATERIAL MANAGEMENT		50	50	100	4	25	28	53	4	B						
06	024																		
		502	APPAREL MARKETING MANAGEMENT		50	50	100	4	23	20	43								
4	P	04	016																
		503	FASHION RETAILING		50	50	100	4	42	16	58	4	B+	07					
028																			
		504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	33										
73	106	6	A+	09	054														
		505	DRAPING & GRADING		75	75	150	6	*	50	50	100	6	A					
08	048																		
		506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75	75	150	6	*	40	45	85							
6	B+	07	042																
6	601		RECENT ADVANCES IN TEXTILE INDUSTRY		50	50	100	4	33	30	*	63							
4	A	08	032																
		602	TEXTILE & APPAREL QUALITY TESTING		50	50	100	4	25	29	*	54	4						
	B	06	024																
		603	VISUAL MERCHANDISING		50	50	100	4	41	27	*	68	4	A					
08	032																		
		604	FASHION SHOW		75	75	150	6	50	52	*	102	6	A	08				
048																			
		605	COSTUME DESIGNING		75	75	150	6	40	45	*	85	6	B+					
07	042																		
		606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE		75	75	150	6	41										
45	*	86	6	B+	07	042													

SGPA : (1) 7.40(2) 8.93(3) 6.80(4) 7.07(5) 7.07(6) 7.33  
1338

TOTAL 180

TOT.MARKS : 2800/4500 ( 62.22%)  
(# O.4 MARKS : 102(T)- 4)

CGPA : 7.430 FINAL GRADE : B+ # O.4

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4507	PANDIT TINA AKOKIARAJ	SANGITA	F	0194	2019034461						
6	FR 4507										
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	23	21	44	
4	P	04	016								
		102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	36	38	74
4	A+	09	036								

103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	16	24	40	\$	4
P 04	016									
104	FASHION ILLUSTRATION I	75	75	150	6	50	57	107	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	68 71
139 6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	47 48 95
6 A	08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	37	31	68	4	A
08 032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	28	58	4	
B+ 07	028									
203	FASHION STUDIES	50	50	100	4	32	29	61	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	60	59	119	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	50 61
111 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
61 55	116 6 A+ 09 054									

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 6

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
-----				
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS INT. UEX. TOT
-ITS GRADE	SUB. GPA			
-----				
4507	Continued ...			
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100 4 28 33
61 4	A 08 032			
302	FABRIC TECHNOLOGY	50	50	100 4 23 25 48 4 C
05 020				
303	APPAREL MANUFACTURING- COSTING	50	50	100 4 44 30 74
4 A+	09 036			
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150 6 47 69 116
6 A+	09 054			
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150 6 63 62
125 6	O 10 060			
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150 6 61 69 130 6
O 10	060			

4	402	FASHION MERCHANDISING	50	50	100	4	38	35	73	4
A+	09	036								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4 33 40
73	4	A+ 09 036								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	61	111	6 A+
09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 61 55
116	6	A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	34	30	64	6 P 04
024										
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 33 20 53 4
B	06	024								
5	501	MATERIAL MANAGEMENT	50	50	100	4	24	16	40	4 P
04	016									
	502	APPAREL MARKETING MANAGEMENT					50	50	100	4 25 * 25 50
4	B	06 024								
	503	FASHION RETAILING	50	50	100	4	44 *	21	65	4 A 08
032										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150 6 60
70	130	6 O 10 060								
	505	DRAPING & GRADING	75	75	150	6	61	51	112	6 A+
09	054									
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 60 50 110
6	A+	09 054								
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4 38 36 * 74
4	A+	09 036								
	602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4 20 29 * 49 4
C	05	020								
	603	VISUAL MERCHANDISING	50	50	100	4	45	24 *	69	4 A
08	032									
	604	FASHION SHOW	75	75	150	6	63	62 *	125	6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	69	65 *	134	6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150 6 68
73	* 141	6 O 10 060								

SGPA : (1) 7.67(2) 8.47(3) 8.73(4) 7.60(5) 8.00(6) 8.93

TOTAL 180

1482  
TOT.MARKS : 3175/4500 ( 70.56%)  
(\$ O.1 MARKS : 103(T)- 1)

CGPA : 8.230 FINAL GRADE : A \$ O.1

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4508	DHAMALE SIDDHI MANIK	SMITA	F	0194	2019034455
6	F	4508			
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 29 37 66
4	A	08 032			
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 31 28 59
4	B+	07 028			
	103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 31 35 66 4
A	08	032			
	104	FASHION ILLUSTRATION I	75	75	150 6 63 61 124 6 O
10	060				
	105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 71 57
128	6	O 10 060			
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 57 48 105













G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4510	Continued ...									
603	VISUAL MERCHANDISING	50	50	100	4	40	37 *	77	4	A+
09 036										
604	FASHION SHOW	75	75	150	6	60	61 *	121	6	O 10
060										
605	COSTUME DESIGNING	75	75	150	6	63	69 *	132	6	O
10 060										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	70
73 * 143	6 O 10 060									
SGPA : (1) 9.80(2) 10.00(3) 9.73(4) 9.53(5) 9.87(6) 9.87							TOTAL		180	
1764										
TOT.MARKS : 3882/4500 ( 86.27%)							CGPA : 9.800		FINAL GRADE : O	
4511	JADHAV GLORIA RAPHAEL	LATA	F	0194					2019034466	
6 FR	4511									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	32	30 62
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	26	15 41#
4 P #	04 016									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	25	18 43 4
P	04 016									
104	FASHION ILLUSTRATION I				75	75	150	6	47	56 103 6 A
08 048										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	58 52
110 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	55	59 114
6 A+	09 054									
2 201	HISTORY OF COSTUMES				50	50	100	4	39	36 75 4 A+
09 036										
202	INTRODUCTION TO TEXTILES II				50	50	100	4	30	31 61 4 A
08 032										
203	FASHION STUDIES				50	50	100	4	31	31 62 4 A 08
032										
204	FASHION ILLUSTRATION II				75	75	150	6	58	57 115 6 A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	50 51
101 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75 150 6
58 59	117 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	25	32
57 4	B+ 07 028									
302	FABRIC TECHNOLOGY				50	50	100	4	22	29 51 4 B
06 024										
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	21	29 50
4 B	06 024									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	47	58 105
6 A+	09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 59
89 6	B+ 07 042									
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	50	54 104 6





5	501	MATERIAL MANAGEMENT	50	50	100	4	35	38	73	4	A+
	09	036									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	30	35	65		
4	A	08 032									
	503	FASHION RETAILING	50	50	100	4	41	28	69	4	A 08
	032										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6 60
70	130	6 O 10 060									
	505	DRAPING & GRADING	75	75	150	6	62	60	122	6	O
10	060										
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	67 67 134
	6	O 10 060									
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	27 35 * 62
4	A	08 032									
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	37	42	*	79	4
	A+	09 036									
	603	VISUAL MERCHANDISING	50	50	100	4	37	36	*	73	4 A+
09	036										
	604	FASHION SHOW	75	75	150	6	60	61	*	121	6 O 10
060											
	605	COSTUME DESIGNING	75	75	150	6	61	65	*	126	6 O
10	060										
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150	6 68
73	* 141	6 O 10 060									

SGPA : (1) 9.67(2) 10.00(3) 9.40(4) 8.60(5) 9.33(6) 9.47  
1694

TOTAL 180

TOT.MARKS : 3641/4500 ( 80.91%)

CGPA : 9.410 FINAL GRADE : O

4513 SAPKALE ASHWINI VIJAY SHALINI F 0194 2020143195  
6 F 4513

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	44		
70	4	A+ 09 036								
	302	FABRIC TECHNOLOGY	50	50	100	4	32	30	62	4 A
08	032									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	44	42	86	
4	O	10 040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	58	70	128	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 64 68
132	6	O 10 060								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 11

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----									
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED				CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-----									
4513 Continued ...									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	67	51	118	6
A+ 09 054									
4 402	FASHION MERCHANDISING	50	50	100	4	40	41	81	4 O
10 040									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	35	40		
75 4 A+ 09 036									
404	CRAFT DOCUMENTATION	75	75	150	6	58	65	123	6 O
10 060									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	61	60		
121 6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	64	67	131	6 O 10
060									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	23	27	50	4
B 06 024									
5 501	MATERIAL MANAGEMENT	50	50	100	4	37	38	75	4 A+
09 036									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	30	27	57	
4 B+ 07 028									
503	FASHION RETAILING	50	50	100	4	41	23	64	4 A 08
032									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	65			
64 129 6 O 10 060									
505	DRAPING & GRADING	75	75	150	6	61	56	117	6 A+
09 054									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	65	51	116	
6 A+ 09 054									
601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	38	37	* 75	
4 A+ 09 036									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	25	37	* 62	4
A 08 032									
603	VISUAL MERCHANDISING	50	50	100	4	46	35	* 81	4 O
10 040									
604	FASHION SHOW	75	75	150	6	62	63	* 125	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	60	60	* 120	6 O
10 060									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	60			
62 * 122 6 O 10 060									

SGPA : (3) 9.40(4) 9.33(5) 8.80(6) 9.60  
1114

TOTAL 120

TOT.MARKS : 2320/3000 ( 77.33%)

CGPA : 9.280 FINAL GRADE : O

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4514 YADAV HARSHADA ANIL SWATI F 0194 2019034479



[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&amp;=O.163/@=O.1&amp;O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	<-- OUT OF--> MARKS OBTAINED				CRED-	
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4514	Continued ...									
5 501 10 040	MATERIAL MANAGEMENT	50 50	100	4	40	43	83	4	O	
502	APPAREL MARKETING MANAGEMENT	50 50	100	4	32	28	60			
4 A 08 032										
503 032	FASHION RETAILING	50 50	100	4	42	26	68	4	A	08
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	58	
72 130 6 O 10 060										
505 10 060	DRAPING & GRADING	75 75	150	6	63	62	125	6	O	
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	69	65 134
6 O 10 060										
6 601 4 A+ 09 036	RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	45	32 * 77
602 O 10 040	TEXTILE & APPAREL QUALITY TESTING				50	50	100	4	36	44 * 80 4
603 09 036	VISUAL MERCHANDISING	50 50	100	4	44	34	* 78	4	A+	
604 060	FASHION SHOW	75 75	150	6	62	63	* 125	6	O	10
605 10 060	COSTUME DESIGNING	75 75	150	6	63	62	* 125	6	O	
606 73 * 142 6 O 10 060	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE				75	75	150	6	69	

SGPA : (1) 8.47(2) 9.07(3) 9.47(4) 8.93(5) 9.47(6) 9.73  
1654

TOTAL 180

TOT.MARKS : 3498/4500 ( 77.73%)

CGPA : 9.190 FINAL GRADE : O

4515 GAIKWAD RUTVIKA RAJENDRA  
2020204744 6 F 4515

VAISHALI

F 0194

The student has been admitted to 2nd year directly.

3 301 75 4 06 024	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA A+ 09 036	50 50	100	4	25	50			
302	FABRIC TECHNOLOGY	50 50	100	4	24	30	54	4	B
303	APPAREL MANUFACTURING- COSTING	50 50	100	4	40	35	75		



4	A+	09	036																	
		304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	52	64	116									
6	A+	09	054																	
		305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	52	66										
118	6	A+	09	054																
		306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	60	53	113	6								
	A+	09	054																	
4	402		FASHION MERCHANDISING		50	50	100	4	39	46	85	4	O							
	10	040																		
		403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	39	39										
78	4	A+	09	036																
		404	CRAFT DOCUMENTATION		75	75	150	6	55	59	114	6	A+							
	09	054																		
		405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	30	60										
90	6	A	08	048																
		406	CAD II ILLUSTRATOR		75	75	150	6	55	56	111	6	A+							
	09	054																		
		407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	41	34	75	4								
	A+	09	036																	
5	501		MATERIAL MANAGEMENT		50	50	100	4	30	37	67	4	A							
	08	032																		
		502	APPAREL MARKETING MANAGEMENT		50	50	100	4	22	40	62									
4	A	08	032																	
		503	FASHION RETAILING		50	50	100	4	34	40	74	4	A+	09						
	036																			
		504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6	45							
60	105	6	A+	09	054															
		505	DRAPING & GRADING		75	75	150	6	57	49	106	6	A+							
	09	054																		
		506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75	75	150	6	56	50	106									
	6	A+	09	054																
6	601		RECENT ADVANCES IN TEXTILE INDUSTRY		50	50	100	4	27	38	* 65									
	4	A	08	032																
		602	TEXTILE & APPAREL QUALITY TESTING		50	50	100	4	35	44	* 79	4								
	A+	09	036																	
		603	VISUAL MERCHANDISING		50	50	100	4	42	37	* 79	4	A+							
	09	036																		
		604	FASHION SHOW		75	75	150	6	45	55	* 100	6	A	08						
	048																			
		605	COSTUME DESIGNING		75	75	150	6	60	61	* 121	6	O							
	10	060																		
		606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150	6	53							
51	* 104	6	A	08	048															

SGPA : (3) 8.60(4) 8.93(5) 8.73(6) 8.67

TOTAL 120

1048

TOT.MARKS : 2172/3000 ( 72.40%)

CGPA : 8.730 FINAL GRADE : A+

4516 BAGADE POOJA MANOHAR  
2020143196 6 F 4516

SHUBHANGI

F 0194

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA  
60 4 A 08 032

50 50 100 4 25 35

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 13

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49  
C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----					-----						
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF-->		MARKS OBTAINED		CRED-		
					INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----						
4516	Continued ...										
08 032	302 FABRIC TECHNOLOGY				50	50	100	4	35	29	64 4 A
4 A	08 032										
6 A	08 048										
131 6 O	10 060										
A+ 09 054	4 402 FASHION MERCHANDISING				50	50	100	4	36	33	69 4 A
08 032	403 APPAREL MANUFACTURING -PLANNING & CONTROL								50	50	100 4 36 30
66 4 A	08 032										
10 060	404 CRAFT DOCUMENTATION				75	75	150	6	58	62	120 6 O
126 6 O	10 060										
036	405 PATTERN MAKING & GARMENT CONSTRUCTION IV								75	75	150 6 65 61
036	406 CAD II ILLUSTRATOR				75	75	150	6	42	35	77 6 B 06
A 08 032	407 APPAREL MACHINERY & EQUIPMENT								50	50	100 4 40 28 68 4
5 501	MATERIAL MANAGEMENT				50	50	100	4	28	17	45 4 C
05 020	502 APPAREL MARKETING MANAGEMENT								50	50	100 4 30 23 53
4 B	06 024										
032	503 FASHION RETAILING				50	50	100	4	44	17	61 4 A 08
74 139 6 O	10 060										
08 048	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION								75	75	150 6 65
08 048	505 DRAPING & GRADING				75	75	150	6	58	33	91 6 A
08 048	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR								75	75	150 6 58 58 116

6	A+	09	054																
6	601		RECENT ADVANCES IN TEXTILE INDUSTRY			50	50	100	4	43	40	*	83						
4	O	10	040																
	602		TEXTILE & APPAREL QUALITY TESTING			50	50	100	4	38	35	*	73	4					
	A+	09	036																
	603		VISUAL MERCHANDISING			50	50	100	4	46	26	*	72	4	A+				
09	036																		
	604		FASHION SHOW			75	75	150	6	63	62	*	125	6	O	10			
060																			
	605		COSTUME DESIGNING			75	75	150	6	60	62	*	122	6	O				
10	060																		
	606		PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150	6	61					
62	* 123	6	O	10	060														

SGPA : (3) 8.60(4) 8.40(5) 7.93(6) 9.73

TOTAL 120

1040

TOT.MARKS : 2160/3000 ( 72.00%)

CGPA : 8.670 FINAL GRADE : A+

4517 GOLANDE MANISHA RAJENDRA  
2020143194 6 F 4517

CHHAYA

F 0194

The student has been admitted to 2nd year directly.

3	301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	34	45								
79	4	A+	09	036															
	302		FABRIC TECHNOLOGY			50	50	100	4	33	35	68	4	A					
08	032																		
	303		APPAREL MANUFACTURING- COSTING			50	50	100	4	43	45	88							
4	O	10	040																
	304		ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	61	69	130							
6	O	10	060																
	305		PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	65	69								
134	6	O	10	060															
	306		CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	67	56	123	6						
O	10	060																	
4	402		FASHION MERCHANDISING			50	50	100	4	43	41	84	4	O					
10	040																		
	403		APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	43	37								
80	4	O	10	040															
	404		CRAFT DOCUMENTATION			75	75	150	6	55	61	116	6	A+					
09	054																		
	405		PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	64	63								
127	6	O	10	060															
	406		CAD II ILLUSTRATOR			75	75	150	6	60	68	128	6	O	10				
060																			
	407		APPAREL MACHINERY & EQUIPMENT			50	50	100	4	38	36	74	4						
A+	09	036																	
5	501		MATERIAL MANAGEMENT			50	50	100	4	33	32	65	4	A					
08	032																		
	502		APPAREL MARKETING MANAGEMENT			50	50	100	4	30	25	55							
4	B+	07	028																
	503		FASHION RETAILING			50	50	100	4	45	31	76	4	A+	09				
036																			
	504		ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION							75	75	150	6	62					
75	137	6	O	10	060														
	505		DRAPING & GRADING			75	75	150	6	24	62	86	6	B+					



106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	53	40	93	
6 A	08 048								
2 201	HISTORY OF COSTUMES	50	50	100	4	20	26	46	4 C
05 020									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	23	28	51	4 B
06 024									
203	FASHION STUDIES	50	50	100	4	34	33	67	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	59	56	115	6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 40 42
82 6	B+ 07 042								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6
57 49	106 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4 35 41
76 4	A+ 09 036								
302	FABRIC TECHNOLOGY	50	50	100	4	21	28	49	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4 42 32 74
4 A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6 32 40 72
6 C	05 030								
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 55 38
93 6	A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6 40 42 82 6
B+ 07	042								
4 402	FASHION MERCHANDISING					50	50	100	4 25 33 58 4
B+ 07	028								
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4 30 30
60 4	A 08 032								
404	CRAFT DOCUMENTATION					75	75	150	6 31 40 71 6 C
05 030									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 35 39
74 6	C 05 030								
406	CAD II ILLUSTRATOR					75	75	150	6 30 40 70 6 C 05
030									
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 30 26 56 4
B+ 07	028								
5 501	MATERIAL MANAGEMENT					50	50	100	4 20 20 40\$ 4 P
04 016									
502	APPAREL MARKETING MANAGEMENT					50	50	100	4 20 25 45
4 C	05 020								
503	FASHION RETAILING					50	50	100	4 35 33 68 4 A 08
032									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6 52
50 102	6 A 08 048								
505	DRAPING & GRADING					75	75	150	6 47 52 99 6 A
08 048									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 50 45 95
6 A	08 048								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4 28 30 * 58
4 B+	07 028								
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4 24 39 * 63 4
A 08	032								
603	VISUAL MERCHANDISING					50	50	100	4 40 30 * 70 4 A+

09 036  
 604 FASHION SHOW 75 75 150 6 40 45 \* 85 6 B+ 07  
 042  
 605 COSTUME DESIGNING 75 75 150 6 40 41 \* 81 6 B  
 06 036  
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 10  
 42 \* 52 0 F 00 000

RESULT : FAIL  
 (\$ O.1 MARKS : 501(T)- 3)

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
 EXAMINATION - APRIL 2022 PAGE : 15  
 [COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 P 4/39-0 F 0] 10 point scale  
 [FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49  
 C/4.00-4.24 P/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not  
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.										
-----					SUB- G.P.FOR	<-- OUT OF-->	MARKS OBTAINED	CRED-						
-----					SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-----					-ITS GRADE	SUB. GPA								
4519	YEWALE REKHA RAJARAM	VIJAYA	F	0194										
2019034453	6 FR 4519													
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	24	16	40	\$			
4	P 04 016													
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	34	39	73				
4	A+ 09 036													
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	34	35	69	4			
A	08 032													
104	FASHION ILLUSTRATION I	75	75	150	6	57	53	110	6	A+				
09	054													
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	69	68					
137	6 O 10 060													
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	59	58	117				
6	A+ 09 054													
2	201 HISTORY OF COSTUMES	50	50	100	4	44	38	82	4	O				
10	040													
202	INTRODUCTION TO TEXTILES II	50	50	100	4	43	37	80	4	O				
10	040													
203	FASHION STUDIES	50	50	100	4	35	33	68	4	A	08			
032														
204	FASHION ILLUSTRATION II	75	75	150	6	69	61	130	6	O				
10	060													
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	70	69					
139	6 O 10 060													
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6									

63	61	124	6	O	10	060															
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										50	50	100	4	24	44				
68	4	A	08	032																	
	302	FABRIC TECHNOLOGY										50	50	100	4	25	33	58	4	B+	
07	028																				
	303	APPAREL MANUFACTURING- COSTING										50	50	100	4	40	40	80			
4	O	10	040																		
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE										75	75	150	6	55	55	110			
6	A+	09	054																		
	305	PATTERN MAKING & GARMENT CONSTRUCTION III										75	75	150	6	68	42				
110	6	A+	09	054																	
	306	CAD I PHOTOSHOP & CORAL DRAW										75	75	150	6	55	64	119	6		
	A+	09	054																		
4	402	FASHION MERCHANDISING										50	50	100	4	36	30	66	4	A	
	08	032																			
	403	APPAREL MANUFACTURING -PLANNING & CONTROL										50	50	100	4	23	36				
59	4	B+	07	028																	
	404	CRAFT DOCUMENTATION										75	75	150	6	54	64	118	6	A+	
	09	054																			
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV										75	75	150	6	65	70				
135	6	O	10	060																	
	406	CAD II ILLUSTRATOR										75	75	150	6	42	37	79	6	B	06
	036																				
	407	APPAREL MACHINERY & EQUIPMENT										50	50	100	4	29	24	53	4		
	B	06	024																		
5	501	MATERIAL MANAGEMENT										50	50	100	4	32 *	25	57	4		
B+	07	028																			
	502	APPAREL MARKETING MANAGEMENT										50	50	100	4	32 *	24	56			
4	B+	07	028																		
	503	FASHION RETAILING										50	50	100	4	40 *	22	62	4	A	08
	032																				
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION										75	75	150	6	50					
67	117	6	A+	09	054																
	505	DRAPING & GRADING										75	75	150	6	60	59	119	6	A+	
09	054																				
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR										75	75	150	6	51	50	101			
	6	A	08	048																	
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY										50	50	100	4	23	36 *	59			
4	B+	07	028																		
	602	TEXTILE & APPAREL QUALITY TESTING										50	50	100	4	20	30 *	50	4		
	B	06	024																		
	603	VISUAL MERCHANDISING										50	50	100	4	35	30 *	65	4	A	
08	032																				
	604	FASHION SHOW										75	75	150	6	62	63 *	125	6	O	10
060																					
	605	COSTUME DESIGNING										75	75	150	6	40	45 *	85	6	B+	
07	042																				
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE										75	75	150	6	45					
65	* 110	6	A+	09	054																

SGPA : (1) 8.40(2) 9.73(3) 8.73(4) 7.80(5) 8.13(6) 8.00  
1524

TOTAL 180

TOT.MARKS : 3230/4500 ( 71.78%)  
(\$ O.1 MARKS : 101(T)- 1)

CGPA : 8.470 FINAL GRADE : A \$ O.1

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304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	35	56	91	
6 A 08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	66		
116 6 A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	68	57	125	6
O 10 060									
4 402	FASHION MERCHANDISING	50	50	100	4	34	30	64	4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	38		
63 4 A 08 032									
404	CRAFT DOCUMENTATION	75	75	150	6	54	63	117	6 A+
09 054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	63		
123 6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	59	62	121	6 O 10
060									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	37	22	59	4
B+ 07 028									
5 501	MATERIAL MANAGEMENT	50	50	100	4	33	20	53	4 B
06 024									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	20	21	41	
4 P 04 016									
503	FASHION RETAILING	50	50	100	4	40	16	56	4 B+ 07
028									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	50			
41 91 6 A 08 048									
505	DRAPING & GRADING	75	75	150	6	63	58	121	6 O
10 060									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	56	51	107	
6 A+ 09 054									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	38	33	* 71	
4 A+ 09 036									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	21	31	* 52	4
B 06 024									
603	VISUAL MERCHANDISING	50	50	100	4	37	35	* 72	4 A+
09 036									
604	FASHION SHOW	75	75	150	6	62	63	* 125	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	40	45	* 85	6 B+
07 042									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	41			
64 * 105 6 A+ 09 054									

SGPA : (1) 8.87(2) 9.27(3) 7.80(4) 8.87(5) 7.67(6) 8.40

TOTAL 180

1526

TOT.MARKS : 3185/4500 ( 70.78%)

CGPA : 8.480 FINAL GRADE : A # O.4

(# O.4 MARKS : 303(T)- 4)

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4521	MINDHE POOJA BABASAHEB	PAMA	F	0194					
2019216185 6 F 4521									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	29	31	60	
4 A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	22	24	46	
4 C 05 020									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	44	36	80	4

O 10 040	104	FASHION ILLUSTRATION I	75	75	150	6	51	61	112	6	A+
09 054	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	56			
126 6 O 10 060	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	63	63	126		
6 O 10 060	201	HISTORY OF COSTUMES	50	50	100	4	45	41	86	4	O
10 040	202	INTRODUCTION TO TEXTILES II	50	50	100	4	43	40	83	4	O
036	203	FASHION STUDIES	50	50	100	4	36	37	73	4	A+ 09
10 060	204	FASHION ILLUSTRATION II	75	75	150	6	70	66	136	6	O
133 6 O 10 060	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	63			
62 63 125 6 O 10 060	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 17

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED		CRED-					
INT UEX	TOT CRS	INT.	UEX.	TOT							
4521	Continued ...										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	45				
71 4	A+ 09 036										
06 024	302 FABRIC TECHNOLOGY	50	50	100	4	30	24	54	4	B	
4 O 10 040	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	45	40	85			
6 A 08 048	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	60	41	101			
125 6 O 10 060	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	66	59				
A 08 048	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	30	74	104	6		
4 402	FASHION MERCHANDISING	50	50	100	4	41	39	80	4	O	

10	040																				
403		APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	35	38										
73	4	A+ 09 036																			
404		CRAFT DOCUMENTATION				75	75	150	6	55	60	115	6	A+							
09	054																				
405		PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	65	68										
133	6	O 10 060																			
406		CAD II ILLUSTRATOR				75	75	150	6	56	64	120	6	O	10						
060																					
407		APPAREL MACHINERY & EQUIPMENT				50	50	100	4	42	31	73	4								
A+	09	036																			
5	501	MATERIAL MANAGEMENT				50	50	100	4	30	27	57	4	B+							
07	028																				
502		APPAREL MARKETING MANAGEMENT				50	50	100	4	35	27	62									
4	A	08 032																			
503		FASHION RETAILING				50	50	100	4	44	18	62	4	A	08						
032																					
504		ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION								75	75	150	6	56							
70	126	6 O 10 060																			
505		DRAPING & GRADING				75	75	150	6	66	63	129	6	O							
10	060																				
506		DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	68	60	128									
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	15	34	*	49								
4	C	05 020																			
602		TEXTILE & APPAREL QUALITY TESTING				50	50	100	4	25	29	*	54	4							
B	06	024																			
603		VISUAL MERCHANDISING				50	50	100	4	37	26	*	63	4	A						
08	032																				
604		FASHION SHOW				75	75	150	6	62	63	*	125	6	O	10					
060																					
605		COSTUME DESIGNING				75	75	150	6	40	AA	*	40	0	F						
00	000																				
606		PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE								75	75	150	6	10							
AA	*	10 0 F 00 000																			

RESULT : FAIL

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 4522 SHINDE RACHANA RAVINDRA RAJANI F 0194  
 2020048286 6 F 4522

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	40	48										
88	4	O 10 040																			
302		FABRIC TECHNOLOGY				50	50	100	4	26	29	55	4	B+							
07	028																				
303		APPAREL MANUFACTURING- COSTING				50	50	100	4	42	40	82									
4	O	10 040																			
304		ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	56	64	120									
6	O	10 060																			
305		PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	67	69										
136	6	O 10 060																			
306		CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	62	71	133	6								
O	10	060																			
4	402	FASHION MERCHANDISING				50	50	100	4	42	38	80	4	O							

10	040																
403		APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	43	44						
87	4	O 10 040															
404		CRAFT DOCUMENTATION				75	75	150	6	48	60	108	6	A+			
09	054																
405		PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	35	60						
95	6	A 08 048															
406		CAD II ILLUSTRATOR				75	75	150	6	55	62	117	6	A+			
09	054																
407		APPAREL MACHINERY & EQUIPMENT				50	50	100	4	42	44	86	4				
		O 10 040															
5	501	MATERIAL MANAGEMENT				50	50	100	4	30	26	56	4	B+			
		07 028															
502		APPAREL MARKETING MANAGEMENT				50	50	100	4	30	24	54					
4	B	06 024															
503		FASHION RETAILING				50	50	100	4	41	16	57	4	B+	07		
		028															
504		ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	45							
65	110	6 A+ 09 054															
505		DRAPING & GRADING				75	75	150	6	65	63	128	6	O			
10	060																
506		DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	67	45	112					
6	A+	09 054															

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 18

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49  
C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not  
considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	
-ITS GRADE SUB. GPA				

4522 Continued ...

6	601	RECENT ADVANCES IN TEXTILE INDUSTRY			50	50	100	4	25	35	* 60						
		4 A 08 032															
602		TEXTILE & APPAREL QUALITY TESTING			50	50	100	4	27	30	* 57	4					
		B+ 07 028															
603		VISUAL MERCHANDISING			50	50	100	4	34	27	* 61	4	A				
08	032																
604		FASHION SHOW			75	75	150	6	60	61	* 121	6	O	10			
060																	
605		COSTUME DESIGNING			75	75	150	6	60	62	* 122	6	O				

10 060  
606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 53  
63 \* 116 6 A+ 09 054

SGPA : (3) 9.60(4) 9.20(5) 8.27(6) 8.87

TOTAL 120

1078  
TOT.MARKS : 2241/3000 ( 74.70%) CGPA : 8.980 FINAL GRADE : A+

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4523 SHINDE KALPITA BALASAHEB SHILA F 0194  
2019216183 6 FR 4523  
1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 20 22 42  
4 P 04 016  
102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 33 37 70  
4 A+ 09 036  
103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 32 26 58 4  
B+ 07 028  
104 FASHION ILLUSTRATION I 75 75 150 6 55 62 117 6 A+  
09 054  
105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 71 66  
137 6 O 10 060  
106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 61 59 120  
6 O 10 060  
2 201 HISTORY OF COSTUMES 50 50 100 4 40 37 77 4 A+  
09 036  
202 INTRODUCTION TO TEXTILES II 50 50 100 4 43 38 81 4 O  
10 040  
203 FASHION STUDIES 50 50 100 4 37 35 72 4 A+ 09  
036  
204 FASHION ILLUSTRATION II 75 75 150 6 67 65 132 6 O  
10 060  
205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 70  
140 6 O 10 060  
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
61 60 121 6 O 10 060  
3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 28 21  
49 4 C 05 020  
302 FABRIC TECHNOLOGY 50 50 100 4 24 22 46 4 C  
05 020  
303 APPAREL MANUFACTURING- COSTING 50 50 100 4 44 32 76  
4 A+ 09 036  
304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 51 50 101  
6 A 08 048  
305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 69 69  
138 6 O 10 060  
306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 65 56 121 6  
O 10 060  
4 402 FASHION MERCHANDISING 50 50 100 4 37 25 62 4 A  
08 032  
403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 25 25  
50 4 B 06 024  
404 CRAFT DOCUMENTATION 75 75 150 6 52 60 112 6 A+  
09 054  
405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 65 70  
135 6 O 10 060  
406 CAD II ILLUSTRATOR 75 75 150 6 50 45 95 6 A 08

048  
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 31 28 59 4  
 B+ 07 028  
 5 501 MATERIAL MANAGEMENT 50 50 100 4 20 \* 24 44 4 P  
 04 016  
 502 APPAREL MARKETING MANAGEMENT 50 50 100 4 25 \* 22 47  
 4 C 05 020  
 503 FASHION RETAILING 50 50 100 4 35 \* 21 56 4 B+  
 07 028  
 504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION 75 75 150 6 55  
 52 107 6 A+ 09 054  
 505 DRAPING & GRADING 75 75 150 6 57 49 106 6 A+  
 09 054  
 506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR 75 75 150 6 58 45 103  
 6 A 08 048  
 6 601 RECENT ADVANCES IN TEXTILE INDUSTRY 50 50 100 4 15 30 \* 45  
 4 C 05 020  
 602 TEXTILE & APPAREL QUALITY TESTING 50 50 100 4 20 30 \* 50 4  
 B 06 024  
 603 VISUAL MERCHANDISING 50 50 100 4 38 29 \* 67 4 A  
 08 032  
 604 FASHION SHOW 75 75 150 6 62 63 \* 125 6 O 10  
 060  
 605 COSTUME DESIGNING 75 75 150 6 40 AA \* 40 0 F  
 00 000  
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 10  
 AA \* 10 0 F 00 000

RESULT : FAIL

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
 EXAMINATION - APRIL 2022 PAGE : 19  
 [COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 P 4/39-0 F 0] 10 point scale  
 [FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49  
 C/4.00-4.24 P/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not  
 considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT  
 -----  
 SUB- <-- OUT OF--> MARKS OBTAINED CRED-  
 G.P.FOR  
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT  
 -ITS GRADE SUB. GPA  
 -----  
 4524 NAKHATE BHAGYASHRI SUHAS SUNANDA F 0194  
 2019034477 6 FR 4524  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 26 30 56  
 4 B+ 07 028  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 26 29 55  
 4 B+ 07 028

103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	20	46	4
C 05	020								
104	FASHION ILLUSTRATION I	75	75	150	6	55	49	104	6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 70 60
130 6	O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 60 29 89
6 B+	07 042								
2 201	HISTORY OF COSTUMES	50	50	100	4	34	32	66	4 A
08 032									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	27	29	56	4
B+ 07	028								
203	FASHION STUDIES	50	50	100	4	36	33	69	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	51	51	102	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 66 63
129 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75 150 6
57 59	116 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4 25 28
53 4	B 06 024								
302	FABRIC TECHNOLOGY	50	50	100	4	23	25	48	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4 42 33 75
4 A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6 33 60 93
6 A	08 048								
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 67 55
122 6	O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6 35 60 95 6
A 08	048								
4 402	FASHION MERCHANDISING	50	50	100	4	41	33	74	4
A+ 09	036								
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4 32 35
67 4	A 08 032								
404	CRAFT DOCUMENTATION	75	75	150	6	51	60	111	6 A+
09 054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 61 60
121 6	O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	34	39	73	6 C 05
030									
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 35 32 67 4
A 08	032								
5 501	MATERIAL MANAGEMENT	50	50	100	4	22	25 *	47	4 C
05 020									
502	APPAREL MARKETING MANAGEMENT					50	50	100	4 22 22 * 44
4 P	04 016								
503	FASHION RETAILING	50	50	100	4	23	23 *	46	4 C 05
020									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION							75	75 150 6 * 44
50 94	6 A 08 048								
505	DRAPING & GRADING	75	75	150	6 *	50	50	100	6 A
08 048									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 * 45 45 90

6	A	08	048																	
6	601		RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	35	26	*	61									
4	A	08	032																	
	602		TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	20	27	*	47	4								
	C	05	020																	
	603		VISUAL MERCHANDISING	50	50	100	4	34	30	*	64	4	A							
08	032																			
	604		FASHION SHOW	75	75	150	6	40	45	*	85	6	B+	07						
042																				
	605		COSTUME DESIGNING	75	75	150	6	40	45	*	85	6	B+							
07	042																			
	606		PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE																	
45	*	87	6 B+ 07 042																	

SGPA : (1) 7.53(2) 8.47(3) 7.87(4) 8.13(5) 6.67(6) 7.00  
1370

TOTAL 180

TOT.MARKS : 2867/4500 ( 63.71%)

CGPA : 7.610 FINAL GRADE : A

4525 SURYWANSHI AISHWARYA SATISH

MANGAL

F 0194

2019034451 6 FR 4525

1	101		COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	20		47									
4	C	05	020																	
	102		INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	40		78									
4	A+	09	036																	
	103		ELEMENTS OF DESIGN & FASHION	50	50	100	4	36	38		74	4								
A+	09	036																		
	104		FASHION ILLUSTRATION I	75	75	150	6	61	53		114	6	A+							
09	054																			
	105		PATTERN MAKING & GARMENT CONSTRUCTION I																	
126	6	O	10 060																	
	106		SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	56	40		96									
6	A	08	048																	
2	201		HISTORY OF COSTUMES	50	50	100	4	33	31		64	4	A							
08	032																			

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 20

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE  
P.R.NO. SEM APP RR STAT

MOTHER

SEX INST.NO.

SUB-  
G.P.FOR  
SEM. CODE  
-ITS GRADE SUB. GPA

<-- OUT OF--> MARKS OBTAINED CRED-

INT UEX TOT CRS INT. UEX. TOT





000  
605 COSTUME DESIGNING 75 75 150 6 40 AA \* 40 0 F  
00 000  
606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 AA  
AA \* AA 0 F 00 000

RESULT : FAIL

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